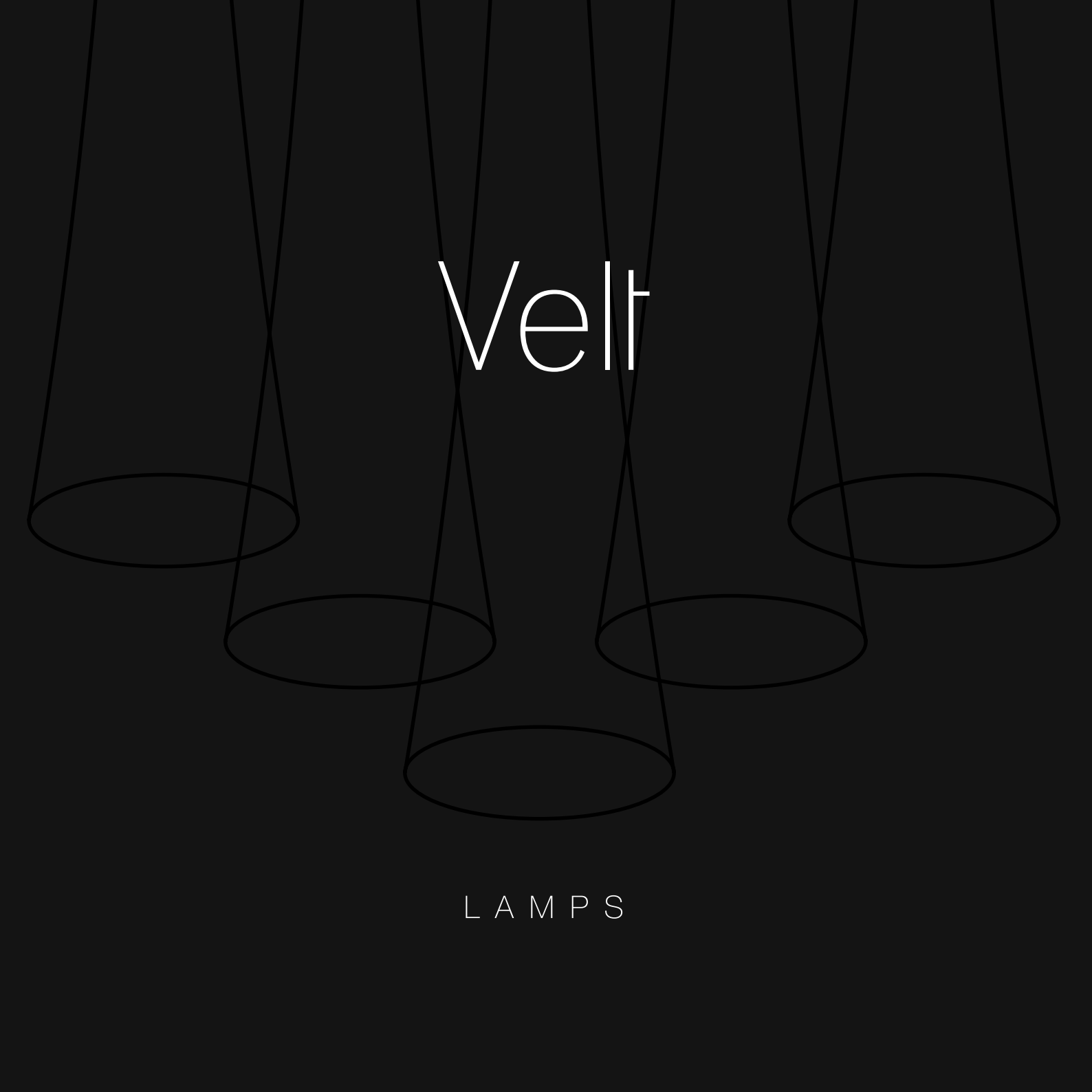


The background of the image features five minimalist lamp outlines. Each lamp is represented by a thin black line forming a cone that tapers towards the top, with a thin black ellipse at the base to represent the lampshade. The lamps are arranged in a symmetrical pattern: two on the left, two on the right, and one centered at the bottom. The word "Velt" is centered in the upper half of the image, and "LAMPS" is centered at the bottom.

Velt

L A M P S





L A G A

This lamp uses the method of light conduction. Illuminated icicle made out of handmade glass is hung on a transparent wire or mounted directly to the suspended ceiling.

A huge advantage of Laga is that its light does not dazzle your eyes. Lamps look impressive when hung in a dense group. Hung in a line are ideal for a bar, reception desk, table or in the hallway. Each lamp is unique.



L E D A

The Leda desk lamp combines handblown, known for hundreds of years, glass with modern LED technology. Although the whole lamp is made of transparent glass, it is hard to make out what is glowing in this lamp. A high-quality LED module is hidden under the lamp's base and the light is directed fibre-optically through the lamp's swanlike neck (hence the name Leda) straight onto the book being read or the computer keyboard. An advantage of this solution is that the light of the Leda lamp does not dazzle your eyes, which is the case with most lamps using the LED technique.



reddot design award
honourable mention 2012

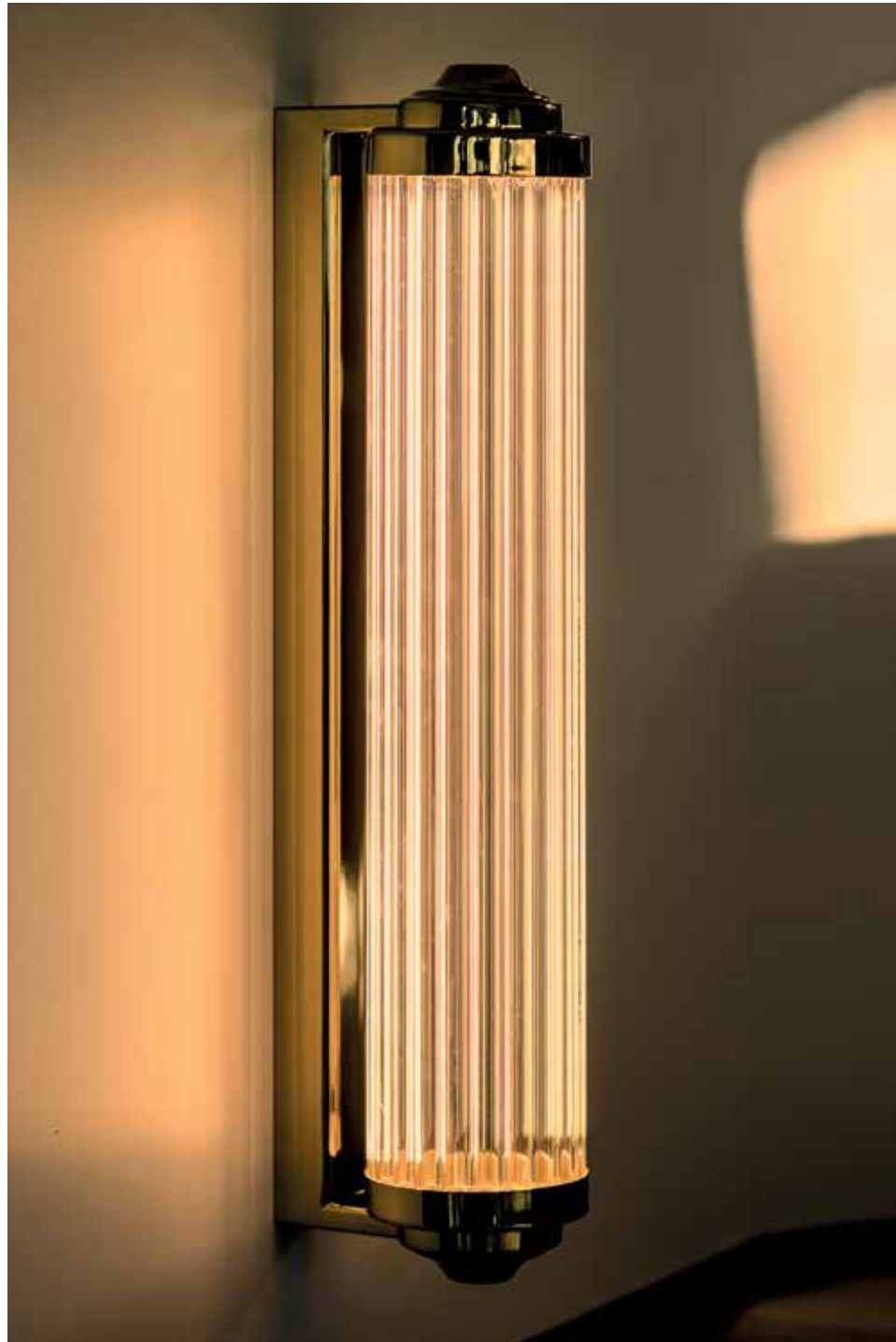




H A L O

The Halo lamp is a ring, made of thick hand-formed glass. The lamp gives a strong, non-dazzling light. The light from the LEDs placed on the ring passes through the thickness of the glass, so it seems the lamp is shining with its lower edge.



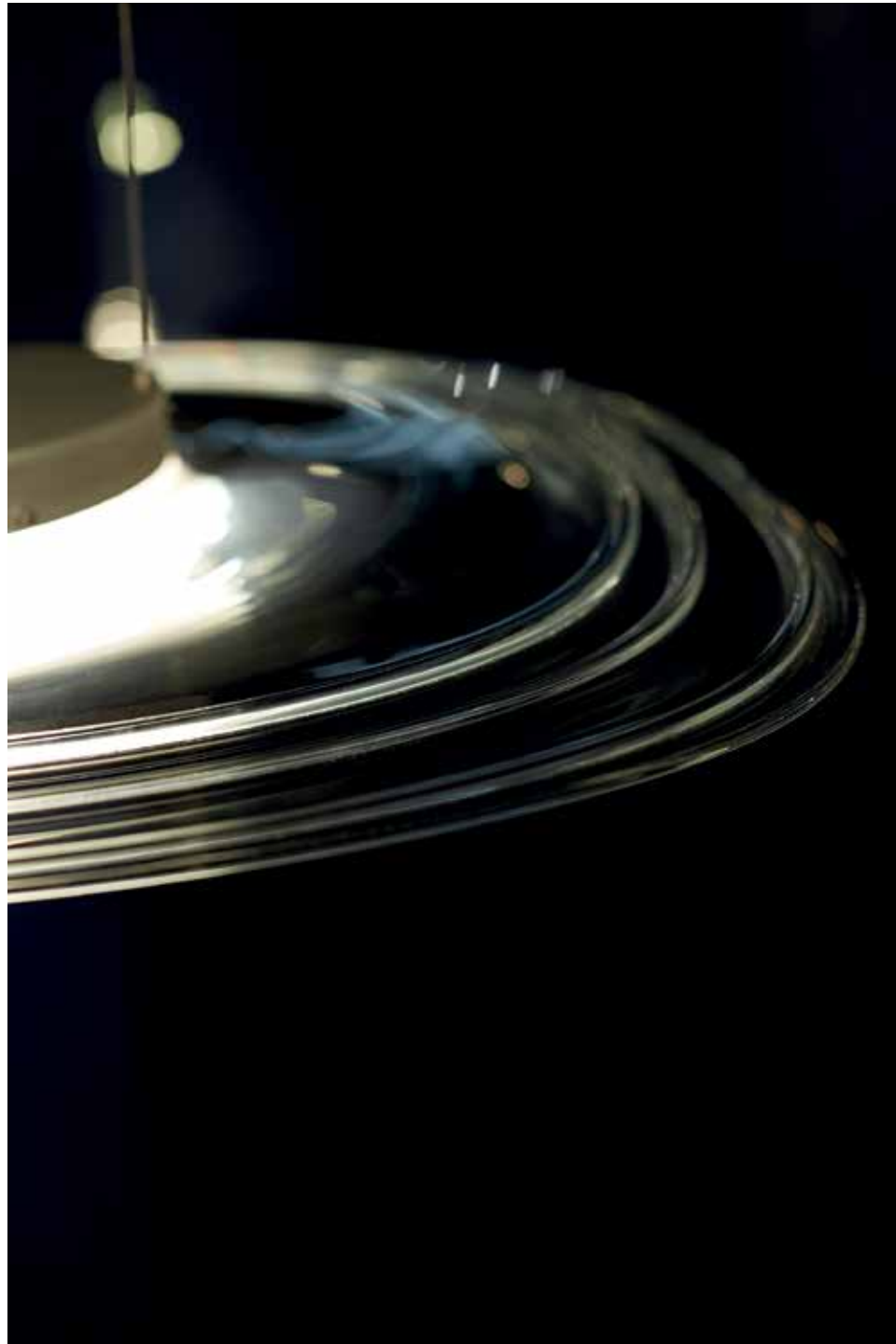


M E T R O P O L I S

This lamp combines the classic shape of Art Deco wall lamps with a modern LED that illuminates the glass of the lamp in an even manner. Not only do the light bulbs inside remain invisible, but also the optical effect of the lampshade makes it difficult to see where the light source actually is.

The famous movie "Metropolis" was made in 1927, at a time when the Art Deco style was at the peak of its popularity. The set design is strongly influenced by it, although the film presents a vision of the future from the year 2000. But it is not only the combination of Art Deco style with modernity that brings the cult film to mind. An important function is played there by a futuristic object very similar to the Metropolis wall lamp.





P L A N 9

Plan 9 resembles the flying saucer from B-Movie „Plan9 from outer space“. Over the UFOs were visible lines from which the saucers were suspended. Above the disk of the lamp there are transparent cables, so thin that there is impression that lamp is floating in mid-air giving light without a cable. The lamp is handmade by traditional glassblowers. The disk shape came as a result of centrifugal force from spinning, still plastic hot glass. As a result of this method – each lamp is created to be completely unique.



Y U (Ю)

Yu is a family of lamps – floor lamp, desk lamp, ceiling light and wall light fitting. The shape of the wall light originates from the letter Yu in the Cyrillic alphabet, which has given its name to the entire range. LED lighting element can be moved along a sleek, clear hand blown glass ring, as if on a rail. The glass ring can also revolve which means that the direction of the beam can be adjusted. The floor light's telescopic stand allows for changing its height. The cable inside the lamp thus becomes shorter or longer, and may be freely arranged. This moveable beam of light inside a glass ring is an innovative design, enabling light to be directed to an object of choice – a picture on the wall or a book on one's knees.



A G M A

Desk lamp. LED is hidden inside the square tube made of anodized aluminium. The light is transmitted by means of acrylic (PMMA) optical fibre. The acrylic rod is bent, so the light beam is directed on to e.g. book on the desk. Due to hiding the light source behind the optical fibre, the lamp produces a pleasant not glaring, but bright light.



N I F E

Nife is a ball-shaped lamp handblown from thick glass. Its uneven surface brings to mind the Earth's crust.

O U T
O F T H E
W A T E R

Physicists argue whether the glass is a solid or a supercooled liquid. Regardless of who is right, this glass lamp looks like a melting block of ice or pouring water image stopped in motion. Liquid shape of the lamp is illuminated by LED. Each lamp is unique.



2 K

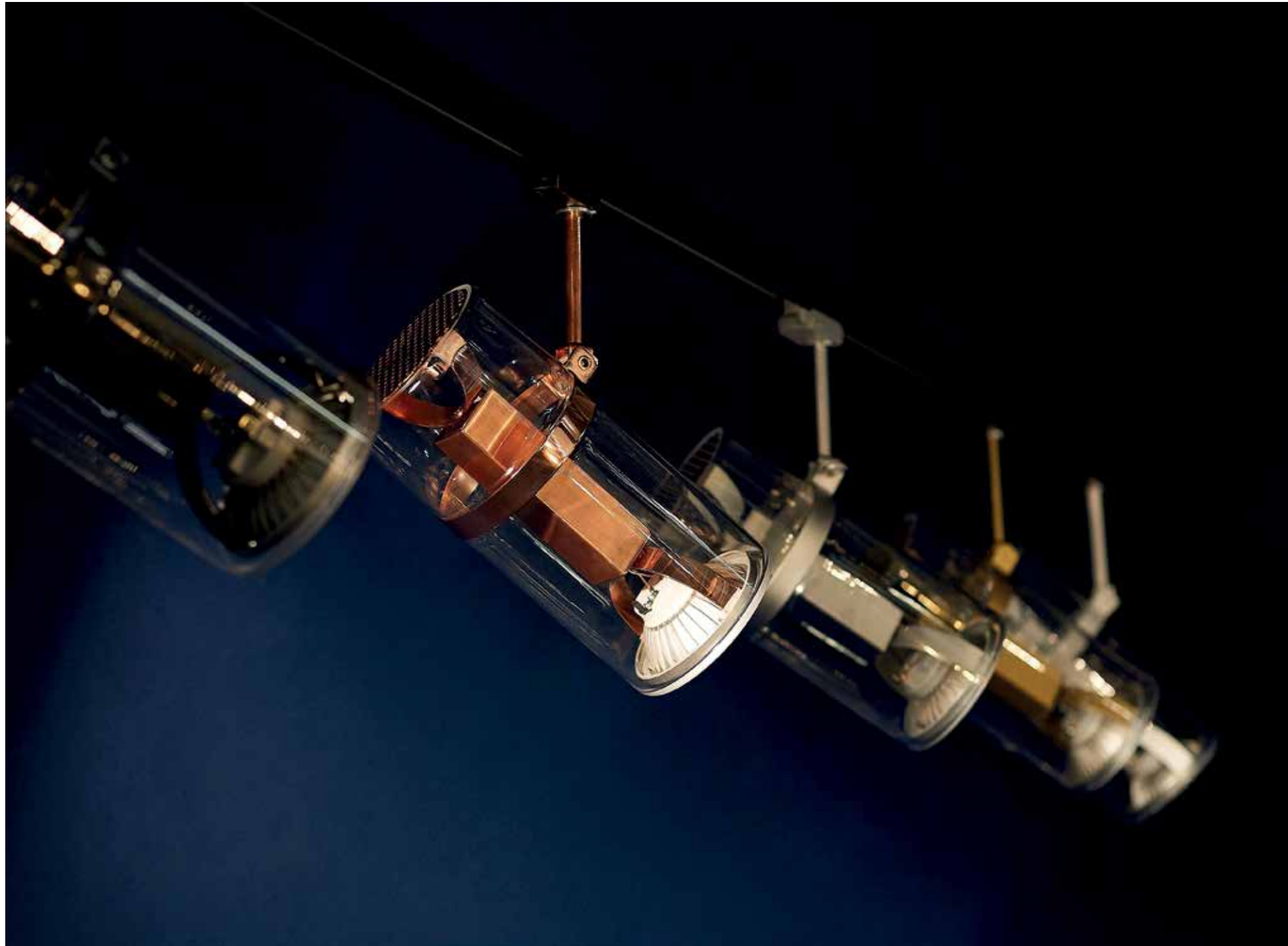
Pending lamp or wall lamp made of transparent handblown glass. Each lamp is unique. Various colours of glass available to special order.



L E N S

The main idea of this lamp is that a bulb is placed over the thick piece of glass, not inside as in conventional lamp. The light travels through the glass enhancing the beauty of handblown glass.





F R O G I N J A R

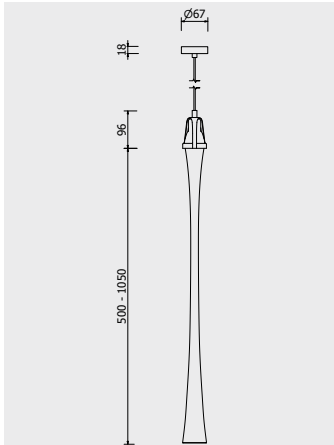
Vladimir Lenin was to say that lamps hanging from the ceiling are unnecessary luxury, as bare bulbs give equally good light. One look at the shop displays or galleries' expositions can give the impression that designers truly believed in Lenin's idea. Usually there are only spots of light in the ceiling, rails with nothing but bare bulbs with rusty transformers or huge "coffee can lookalikes", at most.

Although Froginjar lamp has a similar tubular shape, it is made of the transparent glass with transformer hidden inside, which gives a sublime sensation of lightness.

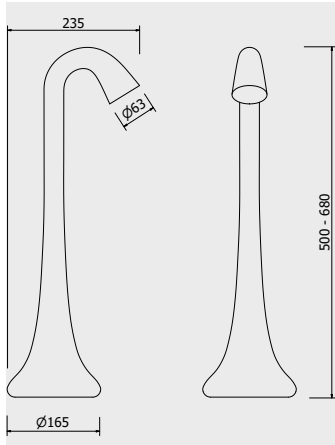


B O L E

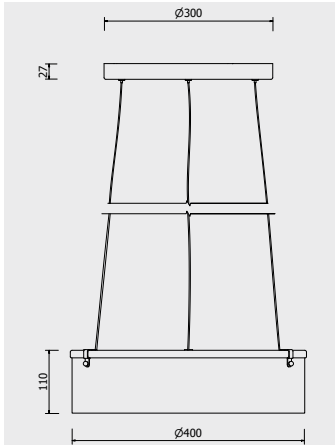
Hand-formed thick glass ball with air blown inside. The LED light source is movable. It can be set in such a way that the lamp provides even, non-dazzling light or that it creates an effective shimmer resembling the grain of wood – hence the name, Bole.



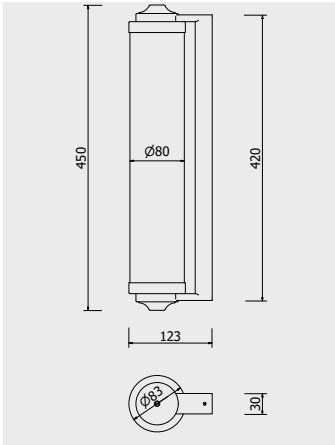
LAGA
1) pendant lamp cable length standard 120cm (available up to 25m)
2) ceiling lamp fixed to the false ceiling LEDGU10
dimmable
colours of metal elements: gold, chrome, nickel-satin, black, copper
other colours available upon request



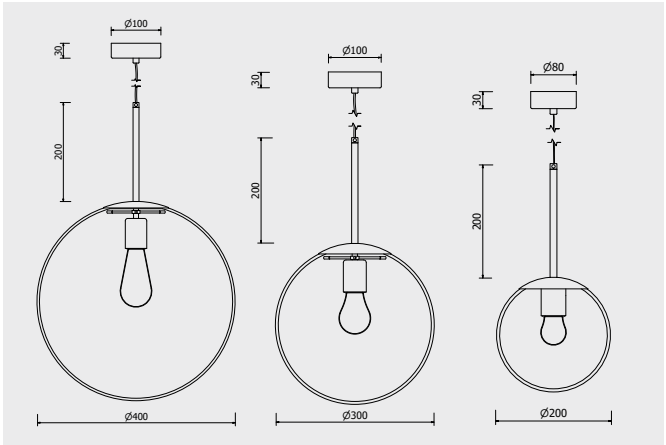
LEDA
Integrated LED 10W
3000K, 4000K
CRI>90
dimmable



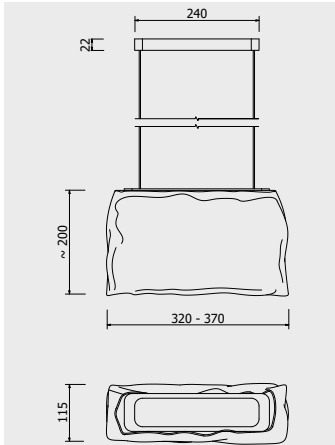
HALO
Diameter 30cm: integrated LED 2700K, 3000K 12W or 24W;
diameter 40cm: integrated LED 2700K, 3000K 16W or 32W
CRI>90
dimmable
colours of metal elements: gold, aluminium, black, copper



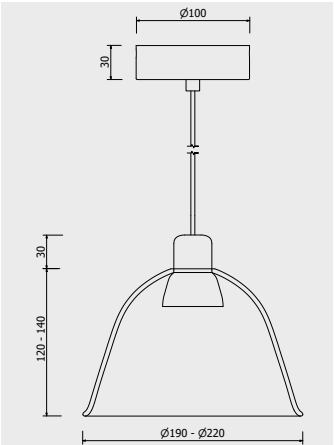
METROPOLIS
Integrated linear LED 5W 2700K, 3000K, CRI>90
dimmable
colours of metal elements: chrome, gold, copper
other colour available upon request



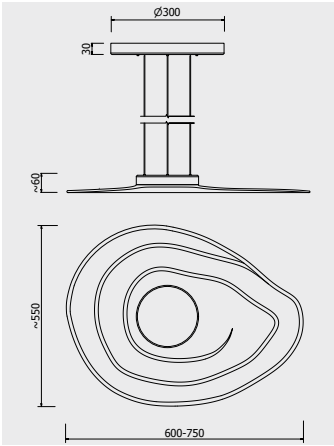
NIFE
LED E27, diameter 20cm, 30cm, 40cm;
LED GU9, diameter 15cm
dimmable
colours of metal elements: gold, chrome, nickel-satin, black, copper
other colour available upon request



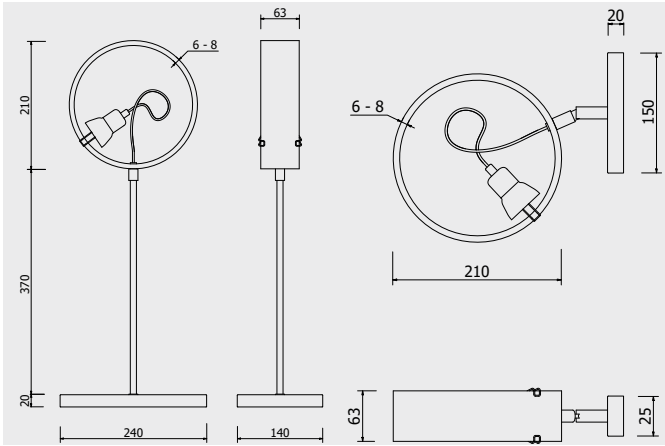
OUT OF WATER
Integrated LED 8-15W 2700K, 3000K, CRI>90
colour of metal elements: chrome-satin



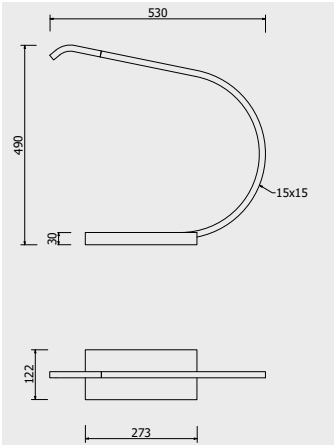
2 K
LED GU10
dimmable
colours of metal elements: chrome, nickel-satin, black, gold, copper
other colour available upon request



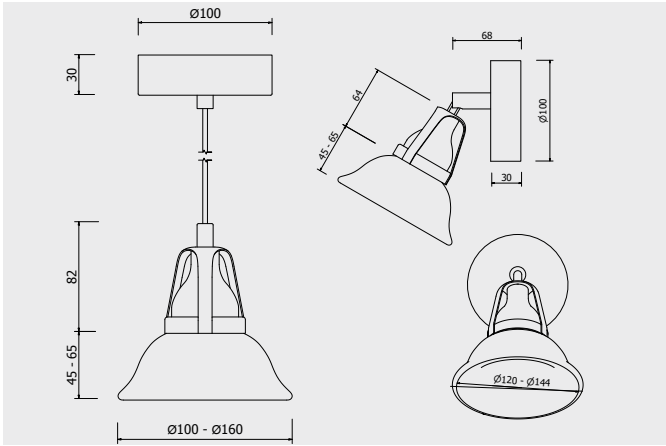
PLAN 9
Integrated LED 17W
2700K, 3000K, 4000K
CRI.90
colour of metal elements: chrome-satin
dimmable



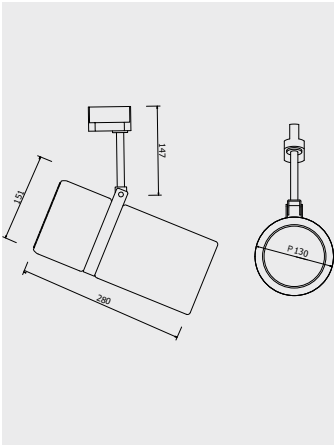
YU
Table, wall and floor lamp: LED GU10
dimmable
colour of metal elements: chrome
other colour available upon request



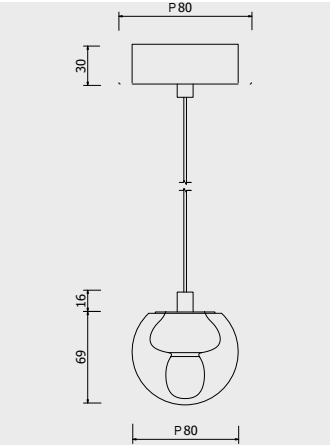
AGMA
COB LED 4,5W
2700K, 3000K
CRI>80



LENS
Pendant and wall lamps
LED MR16
dimmable
colours of metal elements: chrome, nickel-satin, black, gold, copper
other colour available upon request



FROGINJAR
LED AR111
dimmable
1. spotlight installed on track
2. spotlight installed directly into the ceiling
metal elements: gold, chrome, nickel-satin, black, copper
other colour available upon request



BOLE
Integrated LED 1-5W (150-540 im)
downlight
dimmable
2700K, 3000K, CRI>90
colours of metal elements: chrome, gold, copper



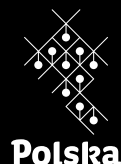
VELT LAMPS

Velt was established in 2001 and specializes in making original, bespoke lamps and chandeliers created from handblown glass. Thanks to craftsmanship and use of traditional techniques, Velt lamps are always unique. In a large chandelier consisting of several smaller lamps, one will not find two identical ones. The modern design of our lamps, characterized by simplicity of form and use of the latest technologies, remains in perfect harmony with traditionally blown glass. As a result, Velt lamps are universal and fit both classical and modern interiors.

Velt

SHOWROOM

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www.facebook.com/Veltlamps



THE DESIGNER

Jeremi Nagrabecki was born in Warsaw in 1977. He designs modern lamps for indoor use. He strives for each of his lamps to embody an idea that has never been seen before. Most often, these are technological solutions that allow the user to focus or direct the light, or ways to conceal the light source to make it easier on the eyes while also capitalizing on the beauty of hand crafted glass – the designer's material of choice.

